

5-Chacona

Jorge de Larrañaga

Andante impassible ♩ = 60

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 1-3) features the Flute and Violoncello playing a melodic line with a piano (*p*) dynamic, while the Piano provides a steady accompaniment of eighth notes. The second system (measures 4-6) shows the Flute and Violoncello playing a more complex melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, while the Piano accompaniment becomes more active with a mezzo-forte (*mf*) dynamic. The third system (measures 7-10) features the Flute and Violoncello playing a melodic line with a piano (*p*) dynamic, while the Piano provides a steady accompaniment of eighth notes.

Flute

Violoncello

Piano

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

10

Fl.

Vc.

Pno.

f

14 *dolce*

Fl.

Vc.

Pno.

mf

p

18

Fl.

Vc.

Pno.

mf

22

Fl.

Vc. *intenso*
mf

Pno.
p

Two double bar lines are present below the first system.

26

Fl.

Vc.

Pno.
mf

Two double bar lines are present below the second system.

30

Fl. *dolce*
p

Vc.
p

Pno.
p

Two double bar lines are present below the third system.

34

Fl.

Vc.

Pno.

tr

gliss.

38

Fl.

Vc.

Pno.

f

43

Fl.

Vc.

Pno.

p

perdendosi (a tempo)